

# Keynote speakers' Abstracts and Biodata

## **Professor Alan Maley**

### *Where do new ideas come from?*

I will explore five possible sources of new ideas in developing teaching materials: from other teachers, from heuristics, from re-explorations of established practices, from feeder fields (other disciplines outside English), and from new, developing areas of inquiry. I shall conclude with some suggestions about how materials eventually find their way into published form.

### *What is Teacher Development and how can we foster it?*

I will first discuss the nature of Teacher Development, in contrast to Teacher Training, and its importance for the long-term career paths of teachers. I will then lead a workshop in which participants will formulate ideas for their own development.

### *Generative Ideas for Materials Development.*

In this talk I will describe a way in which we can use generalizable procedures to develop materials based on texts. There are 15 such procedures, and I will go on to show how they might be applied to a sample text.

**Professor Alan Maley** has over forty years experience in the field of English as a Foreign Language. He has worked in countries in Europe, Africa and Asia. From 1962 to 1988, Alan Maley worked for The British Council in many parts of the world. From 1988 to 1993, he was Director-General of the Bell Educational Trust in Cambridge. From 1993 to 1998 he was Senior Fellow in the Department of English Language and Literature of the National University of Singapore, and from 1998 to 2003 he was Director of the graduate programme at Assumption University, Bangkok. He has also taught Master's students at Leeds Metropolitan University in England.



He is now Series Editor for the Oxford University Press *Resource Books for Teachers* series and a freelance consultant.

His publications include *Resource Book for Teachers: Literature, Beyond Words, Sounds Interesting, Sounds Intriguing, Words, Variations on a Theme, and Drama Techniques in Language Learning* (all with Alan Duff), *The Mind's Eye* (with Françoise Grellet and Alan Duff), *Learning to Listen and Poem into Poem* (with Sandra Moulding), *Short and Sweet*, and *The Language Teacher's Voice*.

## **Professor Joseph Foley**

### ***Grammar, Meaning and Discourse***

There are many ways of looking at grammar but the way we are looking at grammar in this session is on the basic premise that grammar is part of a system of meaning.

That is to say, when people use the grammar of a language, what they speak and what they write is a system of meanings. From this point of view grammar becomes a study of how meanings are built up through the use of words and other linguistic forms such as tone and emphasis.

In the session we will look at a variety of texts and using the lexico-grammatical system [grammar and lexis combined] to see how the writers construct texts for a particular audience.

### ***English as a Global language***

Language changes with the people that use it. For the first time in history, a language has reached truly global dimensions and is being shaped in its international users, at least as much by its non-native speakers [ the majority]as by its native speakers [ the minority]. Two major schools of thought on who actually 'owns' English have been identified. There are those who can be considered as 'traditional' native-speakers and the 'pragmatists' who would claim that English is no longer solely owned by the traditional native-speaker but by all those who use English in its different varieties.

In this session we will discuss the issue of language spread and language change by looking at examples of this change and what consequences it might have for our teaching.

**Professor Joseph Foley** has had a wide range of experiences and responsibilities having worked in many parts of the world in various roles. He has been an examiner, tutor, lecturer, professor, editor, advisor, consultant, trainer, research fellow and course chair at such institutes as London University, the University of Edinburgh, Scotland, the University of British Columbia, Vancouver, Canada, Macquarie University, Sydney, Australia, SIM University (Singapore), Open University, Ho Chi Minh City, Vietnam, Ramkhamkaeng University, Bangkok, Assumption University, Bangkok and the Ministry of Education in Thailand.

He is currently a professor at the Graduate School of English, Assumption University, Bangkok and editor of *The New English Teacher*, a publication of Assumption University, Bangkok. Professor Foley has a Ph. D. from the Institute of Education at the University of London.



His publications include *Portfolio Series: Grammar: How we make meaning, How we relate to others, and How we see the world, Learning Language: A Lifelong Process* (with L. Thompson), *English in New Cultural Contexts: Reflections from Singapore.*(With L. Alsagoff, Z.M. Bao, W. Bokhorst-Heng, A.F. Gupta, C.L. Ho, T. Kandiah, I.S. Talib and L.H.A. Wee)